

# Sonny Brogan's Mazurka

Mazurka

Trad.

The musical score is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of 16 measures, divided into four groups of four measures each. The first measure is marked with a repeat sign and a first ending bracket. The second measure has a '2' below it, the third a '3', and the fourth a '4'. The fifth measure has a '5' below it, the sixth a '6', the seventh a '7', and the eighth an '8'. The ninth measure has a '9' below it, the tenth a '10', the eleventh a '11', and the twelfth a '12'. The thirteenth measure has a '13' below it, the fourteenth a '14', the fifteenth a '15', and the sixteenth a '16'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

"Mazurkas constitute a distinctive part of the traditional dance music of County Donegal, Ireland. As a couple's dance, it is no longer popular. The Polish dance entered [Ireland] in the 1840s.

Unlike the Polish mazurek, which may have an accent on the second or third beat of a bar, the Irish mazurka (masúrca in the Irish language) is consistently accented on the second beat, giving it a unique feel."

<https://en.wikipedia.org/wiki/Mazurka>