

Moshiach Now

Jewish "Nigun"

Arr: Robert P. Lynch 1 May 2007

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first four staves are a single melodic line. The fifth staff is divided into two parts, labeled '1' and '2', which are variations of the melody. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall mood is contemplative and rhythmic.

A nigun (Hebrew: ניגון meaning "tune" or "melody", pl. nigunim) or niggun (pl. niggunim) is a form of Jewish religious song or tune sung by groups. It is vocal music, often with repetitive sounds such as "Bim-Bim-Bam", "Lai-Lai-Lai", "Yai-Yai-Yai" or "Ai-Ai-Ai" instead of lyrics. Bible verses or quotes from other classical Jewish texts are sung repetitively to form a nigun. Some are sung as prayers of lament, others may be joyous or victorious.