

Shane O'Neill's March

Maírseáil Uí Néill

Traditional March

Arranged: Thomas McSwiggan

The musical score is written in 4/4 time and consists of four staves. The first staff starts with a treble clef, a 4/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The second and third staves continue the melody with similar rhythmic patterns and triplet markings. The fourth staff concludes the piece with a final triplet and a repeat sign.

Shane O'Neill (Seán Mac Cuinn Ó Néill; 1530 – 1567), was an Irish king of the O'Neill dynasty. Shane O'Neill's career was marked by his ambition to be The O'Neill – sovereign of the dominant O'Neill family of Tyrone. This brought him into conflict with competing branches of the O'Neill family and with the English government in Ireland. Shane refused to help the English against the Scottish settlers on the coast of Antrim, allying himself instead with the MacDonnells, the most powerful of these immigrants.