

GARRYOWEN

GARRAÍ EÓIN

Traditional March

Arr: Thomas McSwiggan

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several repeat signs throughout the piece, indicating sections that are played multiple times. The final staff ends with a double bar line and a repeat sign.

"Garryowen", is an English transliteration of the Irish placeame Garraí Eóin (John's Garden), now part of the Irish city of Limerick. An Irish dance tune and song, it became popular as a march played by Irish regiments in the British army, and by formations in the American (most notaby the "Fighting 69th" and Custer's 7th Calvary), Australian, Canadian and Italian militaries. Ludwig van Beethoven wrote two arrangements of the tune @ 1814.